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## **Sick: A Disturbing Dictionary For Turbulent Times The World Just Got Sicker And The Cure is Unknown**

### **FOR IMMEDIATE RELEASE**

"Since the pandemic sent us all in to quarantine nothing real was being said, so we took it upon ourselves to finally offer something relevant." -Isaac & Elizabeth

--May 13, 2021, Los Angeles, CA--We are shocked and awed to announce the publication of **Sick: A Disturbing Dictionary for Turbulent Times** written by Isaac Cronin and Elizabeth Riley with illustrations by Rohitash Rao. **Sick** is the first project of the **Sick Bureau**, ([www.sickbureau.com](http://www.sickbureau.com).) **Sick** is a 110 page full color book in a 10" by 10" format with fifty definitions and illustrations.

The definitions are drawn from the movement against the commodification of daily life, Corona epidemic vocabulary and terms that address the apocalyptic crisis in disease and medicine. Rao's illustrations are barbed counterpoints created in styles ranging from surreal to accusatory to disturbing.

For Isaac Cronin, "Sick Dictionary unifies two of my lifelong passions— philosophy and health—at a time when the world, ravaged by the CoronaVirus, has been presented with the best opportunity to address the most important questions facing the social and natural realms in the modern era. And it's about time because this place really stinks." For Riley, Sick Dictionary brings together my love of communication and my habitual contempt for authoritarianism. Although the mood of the pandemic is somber, working on this project has created a buoyancy and optimism we hope is contagious."

Sick Dictionary is the second in a series of grizzly bear swatting the bees' hive gestures that will include two future books: The Dictionary of The Apocalypse and The Dictionary Of Unhappiness Vol 2.

**The Sick Bureau** is a federation of individuals who are helping sink the imperial ship of routine, narcissism, sadism and obsequiousness. Against this foundering hulk we are aiming the weapons of spontaneity, stabbing humor and surprise. Words are captive like we are and we strive to set them free.

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